

DVD 1 187 minutes and 53 seconds

"Our concert Beethoven and Puccini ----" [aired December 16, 1954]

1. * Introduction
2. Beethoven: Op.15 ~ 1st movement Piano Concerto No. 1 in C major (cadenza: Gould)
"Chrysler Festival" [aired February 20, 1957 from
3. * Introduction by Elaine Grant
4. Bach: Partita No. 5 in G major BWV829
~ II. Armando, IV. Sarabande, V. coolant
5. Elaine Grant, Gould, introduction by Maureen Forrester *
6. Mahler: 4th movement - Symphony No. 2 "light intensity"
"Music for Queen's speech" [aired October 13, 1957]
7. * Introduction
8. Bach: Movements 2 & 3 * BWV1056 ~ Piano Concerto No. 5 in F minor
Year 1957 (Oct. 22) broadcast
09. Bach: BWV1052 in D minor Piano Concerto No. 1
Years aired 1958 (probably in 1959, "Glenn Gould Off the Record," the same?)
10. Bach: Partita No. 2 in C minor BWV826 from (rehearsal)
Year 1960 (Oct. 11?) Aired
11. Beethoven: Op.31 in D minor Piano Sonata No. 17-2 "Tempest"
"Beethoven's topic is" [aired February 06, 1961]
12. * Introduction by Gould
13. Beethoven: 35 Variations and Fugue in E flat major work of 15 on a Theme by Eroica
14. * Introduction by Gould
15. Beethoven: Cello Sonata No. 3 in A major Op.69
"Inter-Tel: Explosion of Culture" [aired November 09, 1966] more
16. * Interview on Gould
"Telescope: Variations on Glenn Gould" [aired May 08, 1969]
17. * For recording technology
18. * Introduction of human musicality -
19. * Philosophy of the North
20. I was running scared *
21. Beethoven (Part list): Op.68 Symphony No. 6 in F major "Pastoral" - from the first movement
22. Gould talks about the town of Wawa
23. Credits *
"CBC special: the world of music - good listener" [aired February 18, 1970]
24. * Introduction
25. * Interview
26. Bach: BWV.883 F sharp minor Prelude and Fugue No. 14 - The Well-Tempered Clavier,
Volume 2
27. Bach: BWV.872 No. 3 in C sharp major Prelude and Fugue - The Well-Tempered Clavier,
Volume 2
28. Bach: BWV.891 B flat minor Prelude and Fugue No. 22 - The Well-Tempered Clavier,
Volume 2
29. Bach: BWV.878 E major Prelude and Fugue No. 9 - The Well-Tempered Clavier, Volume 2
"Myujikamera" commercials for [aired 1974]
30. Sir Nigel Gould-to-play-it-Thorne weight

31. Gould plays Dr. Karl-Heinz crop advisors Cordova
 32. Gould plays my ante Ronchi
 33. Surprise Audio *
- Glenn Gould (P, Cemb [26,29], expression [4]), CBC Symphony Orchestra
 Paul Sherman (conductor) Symphony Orchestra, CBC [1]
 Maureen Forrester (A) [6]
 Geoffrey Waddington, conductor Symphony Orchestra CBC [8]
 Thomas Mayer (conductor) Symphony Orchestra, Ottawa [10]
 Leonard Rose (Vc) [15]

DVD 2 116 minutes 44 seconds

"Soviet Music" [TV January 14, 1962]

1. * Introduction by Gould
 2. Shostakovich: 1,2,5 of movement from Piano Quintet in G minor Op.57
 3. * Introduction by Gould
 4. Prokofiev: Op.83 Piano Sonata No. 7 in B flat major Sonata "War"
 5. Credits *
- "Glenn Gould on Bach" [aired April 08, 1962]
6. * Introduction
 7. Bach: BWV.552 * Prelude and Fugue in E flat major
 8. * Introduction by Gould
 09. Bach: Cantata No. 54 "emergency, Subeshi sin" BWV.54
 10. * Introduction by Gould
 11. Bach: No. 4 Contra BWV.1080 ~ s Art of Fugue Punku Today
 12. * Introduction by Gould
 13. Bach: BWV.1050 Brandenburg Concerto No. 5 in D major
 Glenn Gould (P [2] [4], Org [7], harp, piano system [11], conductor and piano harp system [9] [13])
 Symphonia Quartet [2]
 Russell Oberlin (C-T) [9]
 Julius Baker (Fl), Oscar competent ski (Vn) [13]

DVD 3 117 mins 49 seconds

"Richard Strauss - a personal view," [aired October 15, 1962]

1. * Introduction
 2. Strauss R :: Cailie Op.27-2
 3. * Introduction by Gould
 4. Strauss R :: 1st movement Violin Sonata in E flat major Op.18 ~
 5. * Introduction by Gould
 6. Strauss R :: Op.67 * Three Songs of Ophelia
 7. * Introduction by Gould
 8. Strauss R · "merchant aristocracy" Op.60 *
- Overture ~ I., IV. Sartorial admission and dance, IX. Banqueting
09. * Introduction by Gould
 10. R · Strauss: Songs - 3rd Four Last Songs "is falling asleep"
 11. Credits *

"Anatomy of a Fugue" [aired March 04, 1963]

12. * Introduction by Gould
 13. Orlando di Lasso: Duet: "Who follow with me" *
 14. Luca Marenzio: Madrigals for five voices "return spring breeze" *
 15. * Introduction by Gould
 16. Bach: BWV876 - Fugue No. 7 in E flat major, The Well-Tempered Clavier, Volume 2
 17. * Introduction by Gould
 18. Bach: BWV891 - Fugue No. 22 in B minor, Volume 2 The Well-Tempered Clavier
 18. * Introduction by Gould
 19. Mozart: K.546 * Adagio and Fugue in C minor
 20. * Introduction by Gould
 21. Beethoven: A major, 3rd movement Piano Sonata No. 31 Op.110 ~ funny
 22. * Introduction by Gould
 23. Hindemith: 4th movement - Piano Sonata No. 3 in B flat major
 24. * Introduction by Gould
 25. Glenn Gould: Look at writing a fugue
 26. Credits *
- Glenn Gould (P) [2] [4] [6] [10] [16] [18] [21] [23]
Oscar competent ski (Vn [4], conductor [8])
Elizabeth Benson-Guy (Sp) [13] [14] [25]
Lillian Smith Way Chell (Sp) [13] [14]
Patricia Rye Doubt (Cont) [14] [25]
Gordon Rye (T) [14] [25]
Edgar Murdock (Bs) [14] [25]
Victor Di Bello (conductor) [25]
Canadian String Quartet ([19] [25])

DVD 4 117 minutes 10 seconds

"concert for four Wednesday" [aired June 03, 1964]

1. * Introduction
2. * Introduction by Gould
3. Vera s Links: Fantasia
4. Bach: Goldberg Variations BWV988 from G Major
Aria, the third variation, the sixth variation, variation 9, 12 variations, 15 variations, 27 variations
5. * Introduction by Gould
6. Webern: Op.27 Variations for Piano
7. Introduction by Gould
8. Beethoven: Op.109 Piano Sonata No. 30 in E major
09. Credits *

"duo - Yehudi Menuhin and Glenn Gould" [aired May 18, 1966]

The Mont Saint-John, "collection" was almost entirely re-recorded, but no place full and abbreviated (Miyazawa)

10. * Gould and Menuhin
11. Bach: BWV1017 Sonata No. 4 in C minor for Violin and Piano
12. Gould and Menuhin, Bach and Schoenberg talks
13. SCHOENBERG: Op.47 Fantasia

14. Gould and Schoenberg, Bach says
 15. Beethoven: Violin Sonata No. 10 in G major Op.96
 16. Credits *
- Glenn Gould (P) [3] [4] [6] [8] [11] [13] [15]
 Yehudi Menuhin (Vn) [11] [13] [15]

DVD 5 96 minutes 40 seconds

"Dialogue with Glenn Gould" (4 total) [aired 1966]

In this project, the most significant release. Produced by the BBC. While dialogue with Humphrey Burton, BBC, Bach, Beethoven, Strauss, once a talk show as Schoenberg. Mont-St-John, "collection" But Beethoven's "32 Variations" and the introduction of some parts of the conversation, but it was good overall and the first release said. In addition, first-time, as show in the CBC "the Bach of all their people," as aired on March 29, 1967. (Miyazawa)

"Dialogue with Glenn Gould" Part 1: Bach [aired March 15, 1966]

1. * Introduction
2. * Introduction by John Culshaw
3. Bach: Goldberg Variations BWV988 ~ * Goldberg Variations in G major 4
4. Glenn Gould and Humphrey Burton, * dialogue about Bach
5. Comment by Jon Culshaw * Ending
6. Beethoven: WoO.80 32 in C minor Variations on a Theme Creation
7. Credits *

"Dialogue with Glenn Gould" Part 2: Beethoven [aired March 22, 1966]

8. Glenn Gould and Humphrey Burton, * conversation about Beethoven
 09. Beethoven Op.109 ~ 1st movement Piano Sonata No. 30 in E major
 20. And * credit
- Glenn Gould (P)

DVD 6 80 minutes 43 seconds

"Dialogue with Glenn Gould" Part 3: Arnold Schoenberg [aired April 05, 1966]

1. Glenn Gould and Humphrey Burton, dialogue about Schoenberg *
2. Schoenberg: Suite for Piano Op.25 ~ interlude
3. Credits *

"Dialogue with Glenn Gould" Part 4: Richard Strauss [aired April 19, 1966]

4. Glenn Gould and Humphrey Burton, R · dialogue about Strauss *
5. R · Strauss opera "Elektra" from
6. Gould and Burton, R. * Strauss dialogue about
7. R · Strauss: Four Last Songs - "When I go to sleep" * from
8. Credits *

Glenn Gould (P)

DVD 7 86 min 16 sec

"Sunday afternoon music: Mozart and Beethoven" [aired March 19, 1967]

1. * Introduction
2. Mozart: K.333 in B flat major Piano Sonata No. 13
3. Gould, says the Beethoven *
4. * Introduction
5. Beethoven: Op.31 in D minor Piano Sonata No. 17-2 "Tempest"

6. Credits *

"Founding Canadian Centennial Concert" [aired November 15, 1967]

For the first color broadcast Gould (Miyazawa)

7. * Introduction

8. Bach: Piano Concerto No. 7 in G minor BWV1058

09. * Introduction

10. Strauss R : minor Bururesukeni

Glenn Gould (P) [2] [5] [8] [10]

Golfo di Mir back Shuman (conductor), the Toronto Symphony Orchestra [10] [10]

DVD 8 115 minutes 33 seconds

TV version of "philosophy of the North" [aired August 05, 1970]

Aired on 28 December 1967 "contrapuntal radio documentary" version of the video. Take the Muskeg Express, tailoring the story of a young man that went to the outpost in northern Canada. Complete the first occurrence. One of the highlights this time. (Miyazawa)

1. Philosophy of the North

"Beethoven's 200th Anniversary Concert" [aired December 09, 1970]

Shows played with the Toronto Symphony Orchestra conductor Charles Ann Rachel that he was famous for a replacement for Michelangeli. LD has also been out in the form of crown-like programs. "Collection" which included playing all but. (Miyazawa)

2. Beethoven: Op.126 in E flat major -3 Bagatelle

3. * Introduction

4. Beethoven: Op.34 Six Variations on a Theme in F major creative

5. * Introduction

6. Beethoven: Op.73 in E flat major Piano Concerto No. 5 "Emperor"

7. Credit

Glenn Gould (P) [2] [4] [6]

Rachel Ann Charles (conductor), the Toronto Symphony Orchestra [6]

DVD 9 115 min 52 sec

"We the music of the era of" 1st-4th [1977 broadcast year - 1974

Gould has worked on television series dating unfinished 1970. Also includes non-Gould played, first appearance as a program.

"We the music of the era of" first "Age of Ecstasy" [aired February 20, 1974]

1. * Introduction

2. Scriabin: Op.33 Prelude in E flat major -1

3. * Introduction by Gould

4. Scriabin: Op.33 in C major Prelude -3

5. Scriabin: Op.45 Prelude in E flat major -3

6. Scriabin: Op.49 in F major Prelude -2

7. * Introduction by Gould

8. Op.57 desire -1

09. Caress dance Op.57 -2

10. * Introduction by Gould

11. Spelling of the album Op.58

12. Introduction by Gould *

13. Debussy: First Rhapsody for Clarinet and Piano

14. * Introduction by Gould
15. Schoenberg: Op.6 8 Songs
The first song - "Life of Dreams", the fourth track, "abandoned", the seventh song, "Temptation," the eighth track, "Wanderer"
16. * Introduction by Gould
17. Berg: Sonata Op.1
"We the music of the era's" 2nd, "flying from the order" [aired February 05, 1975]
18. * Introduction
19. Prokofiev: Andante Op.22 ~ ghost fleeting second song
20. * Introduction by Gould
21. Strauss R : Op.67 Three Songs of Ophelia-1-3
22. * Introduction by Gould
23. Schoenberg: Songs from the first 7-song Pierrot Lunaire Op.21
24. * Introduction by Gould
25. Stravinsky: The story of a soldier from
"Little Corral," "Devil's Song", "Corral" big "victory march" Devil's
26. Introduction by Gould
27. Ravel (arr. Gould): Ravarusu
Glenn Gould (P) [2] [4] - [6] [8] [9] [11] [13] [15] - [17] [19] [21] [23] [27]
James Campbell (Cl) [13] [23]
Herenvanni (Ms) [15]
Solana Los rack (Sp) [21]
Patricia Rye Doubt (words) [23]
Boris blot (conductor) [23] [25]

DVD 10 117 minutes 03 seconds

"We the music of the era of" 3rd "new faces, old-style" [aired November 26, 1975]

1. Introduction
2. Walton: "Facade" - Suite 2
Track 18, "Scottish Rhapsody" * Scene, song 20, "Foxtrot" *
3. * Introduction by Gould
4. Hindemith: Lieder "The Life of Mary" Op.27 ~
Fifth song "suspicion of Joseph," the sixth song, "revelation of shepherds' songs, 11," lamented Maria "
5. * Introduction by Gould
6. Bartok: 3 & 4th movements Sz.91 ~ String Quartet No. 4
7. * Introduction by Gould
8. Schoenberg: Suite for Piano Op.25 ~ interlude
09. * Introduction by Gould
10. Copeland: soprano, flute and clarinet for "As It Fell Upon a Day"
11. * Introduction by Gould
12. Poulenc: Aubade (Morning Song), song of 1,2,7,9,10 -
13. Credits *
"We the music of the era of the" Fourth "artists as Laboratory" [aired December 14, 1977]
14. Alfredo La Caselle: ricecare first song by the name of the two-BACH "Funeral"
15. * Introduction by Gould
16. Hindemith: Trumpet Sonata - Mov 1 & 3

17. * Introduction by Gould
 18. Krenek: The first song on New Year's Eve Song Op.71 ~ "The Song of Wandering in the fall"
 19. * Introduction by Gould
 20. Webern: Op.24 Concerto for nine instruments
 21. * Introduction by Gould
 22. Prokofiev: Op.83 Piano Sonata No. 7 in B flat major Sonata "War" - 1st movement
 23. Credit
- Glenn Gould (P) [4] [8] [12] [14] [16] [18] [20] [22], (words [2])
Patricia Rideout (words [2], Cont [18])
Boris blot (eq. [2] [12] [20])
Solana Los rack (Sp [4] [10])
Fancy Ford Quartet [6]
Suzanne Schurmann (Fl) [10]
James Campbell (Cl) [10]
Chris Raymond Sarah (Tp) [16]